

**Suzanne Houck**  
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## **EXPERIENCE**

**Private practice: Houck Asset Verification, Roanoke, VA and Palm Desert, CA.** Providing the appraisal of Fine and Decorative art, antiques and tangible personal property for determining Federal estate tax liability, distribution for estate planning and liquidation, market analysis for resale, fair market value for charitable contributions, expert witness testimony and litigation support, and insurance coverage and claims.

January 2009-Present

**Indian Wells Art Festival: Fine Art Judge,** Indian Wells, California.

2007-2011, 2014, 2016.

**Modern Masters Fine Art Gallery, Palm Desert. Fine Art Consultant.**

Specializing in the sale of contemporary fine art, sculptures, bronzes and works on paper.

January 2007-May 2008

**Mountain Trails Gallery, Park City and Palm Desert. Gallery Director.**

Responsibilities included coordinating the opening of the Palm Desert Gallery, overseeing the sale of original paintings and sculptures, managing staff, recruiting artists, and marketing the gallery.

July 2004-May 2005

**Meyer Gallery, Park City. Fine Art Consultant.** Specializing in sales of bronze sculpture as well as representational and impressionist paintings by regional and national artists.

December 2001-December 2003

**Private practice: Personal property appraisal services.** Appraisal of antiques and residential contents for insurance coverage and claims, estate purposes,

equitable distribution for divorce proceedings and market analysis for resale purposes. Practice also included private sales of antiques as well as liquidation of estates.

Fall 1989-2009

**Phoenix Art Museum, Docent.** Graduate of an eighteen- month training program for volunteers that included an art history survey, public speaking training and organization of information for conducting hour-long museum tours and public slide presentations for both children and adults.

September 1999-November 2001

**Instructor, International Society of Appraisers.** Instructed and co-authored the course, *Appraisal of Residential Contents* for those appraisers seeking their Certified Appraiser of Personal Property Designation (CAPP).

Raleigh, North Carolina, 1996

#### **DEGREES/CERTIFICATIONS**

**Board Member, Vice- President, Foundation for Appraisal Education,**

February 2019-October 2020

**Vice President, Board of Directors of the International Society of**

**Appraisers,** October 2017-2018, Board Member October 2015- October 2018.

**International Society of Appraisers,** 7 Hour Uniform Standards of Appraisal Practice, Updated November 2023

**International Society of Appraisers/CAPP Designation,** A five-part program of extensive course work and testing based on a standardized body of knowledge dealing with the fundamentals of personal property methodology and reasoning and the appraiser's fiduciary responsibilities and liabilities.

May 1990-June 1992, Recertified August 2023

**Hollins College, Roanoke, Virginia.** Master of Arts in Liberal Studies (MALS). This was an intensive study adapted to individual requirements. The focus of my degree was in the decorative and fine arts.

October 1999

**The College of William and Mary**, Williamsburg, Virginia. Bachelor of Arts degree in Sociology, 1982.

## **EDUCATION**

**SEAK, Inc., the Expert Witness Training Company**, How to Be an Effective & Successful Appraisal Expert Witness, interactive workshop covering deposition, direct examination, and cross-examination skills. Chicago, IL, March 30 & 31, 2017.

**Foundation for Appraisal Education, 2016 Educational Seminar: Focusing on Frauds, Fakes & Forgeries in the Decorative & Fine Arts**, Freeman's Auctioneers & Appraisers, Philadelphia, PA, September 23-24, 2016

**International Society of Appraisers, Modernism: Prints, Photographs, and Multiples.** An in-depth look at editioned works of art. Course topics include identification of modern and contemporary print, photography, and sculpture mediums and processes, specific condition issues with effects on value: evaluating comparables in different marketplaces, authentication issues; and common legal issues.  
June 13-15, 2016 Chicago, Illinois

**Foundation for Appraisal Education 2015 Seminar, Susanin's Auctioneers & Appraisers**, Chicago, IL, Appraisal seminar on Southeast Asian Works, Understanding the regional marketplace, American prints and silver.  
October 16 & 17, 2015

**Foundation for Appraisal Education Seminar, Michaan's Auctions**, Alameda, CA. Appraisal seminar on Tiffany Studios, Contemporary Chinese Art, California Art, Midcentury Modern, Art Authentication, Valuing Celebrity items and Wood identification.  
August 28 & 29, 2014

**Whitehall at the Villa, Chapel Hill, N.C.**, 34th Annual Summer Seminar Series on Antiques, print identification and appraising, the history of paper and printmaking, techniques for quickly separating collectible from the cheap, valuation approaches, essentials of painting appraisal.  
July 22 & 23, 2014

**International Society of Appraisers (ISA)**, Naperville, Illinois. Asian Art I:

Japanese Prints, Instructor: Daphne Rosenzweig, PhD, ISA CAPP.

This course covers a background of history, artists, periods, and styles that appraisers/dealers/collectors must know to analyze and value Japanese prints.

Course involved pre-course work plus a two-day workshop with formal instruction plus a “hands-on” connoisseurship session with prints, followed by a full day of tours .Written exam passed.

June 24-26, 2013

**International Society of Appraisers (ISA)**, Naperville Illinois. Asian Art II:

Screens & Paintings, Instructor: Daphne Rosenzweig, PhD, ISA CAPP.

This course examined various forms of screens and paintings in Asian art, including Tibetan, Chinese, Korean and Japanese examples. Topics covered were description information, what to ask the client, the effect of condition problems, where to search for artist and value information and other aspects of connoisseurship and appraisal. Written exam passed.

June 26-28, 2013

**California State University San Bernardino, Palm Desert Campus, Osher Lifelong Learning Institute**, “Art, Celebrity and Fame”, instructor Robert Brasier, deputy director, Education and public Programs, Palm Springs Art Museum. Tracing the role artists have played in the advancement of the images of famous people from ruler and politicians to stage and screen. Course traces the history of this phenomenon through the examination of selected figures and artists throughout history, including those connected to the Pharaohs of Dynastic Egypt, Ancient Greece, and the Medici Renaissance. (12 hours- six weeks) Fall 2010

**California State University San Bernardino, Palm Desert Campus, Osher Lifelong Learning Institute**, “The History and Techniques of Glass Art”, by Patrick Blythe, glass artist and docent, Palm Springs Art Museum, Class explored the history of glass art, and included a hands-on survey of tools and techniques. (12 hours- six weeks), Fall 2010.

**Washington Street Antiques**, “**Good, Better, Best Appraisal Workshop**”, A sixteen hour, two day workshop on improving one’s appraisal practice. Lectures, slide presentation and round table discussions focused on client

management, forms management, personal property appraisal techniques, personal property inspections, identification and descriptions writing.  
Alexandria, Va.  
May 15-16, 2010

**International Society of Appraisers and The Appraisal Foundation, 15-Hour National Uniform Standards of Professional Appraisal Practice (USPAP) course**, Chicago, successfully completed. May 2009.

**Tindells Restoration Schools, Nashville, Tennessee.** Classes covered restoration of porcelain, pottery, marble, ivory, frames, metals and glass. Restoration techniques covered include cleaning, bonding, molding parts, grinding glass, airbrushing glazes and creating faux finishes.  
July-August 2006

**Sotheby's Educational Studies, London, England.** An intensive three month course entitled "The Decorative Arts of the Nineteenth and Twentieth Centuries." Activities included extensive slide lectures, object presentations, museum studies, cataloguing exercises and previewing sessions for auctions.  
April-July 1992